

Reading

Stories, poems and nonfiction, grade by grade

	STORIES & POEMS	NONFICTION
KINDERGARTEN	Story types and authors ♦ Characters, setting, events ♦ Retelling stories ♦ Questions and new words ♦ Comparing and group reading	Parts of a book ♦ New words and questions ♦ Pictures, topic, facts ♦ Author's reasons ♦ Comparing and group reading
GRADE 1	Story types and feeling words ♦ Characters, setting, events ♦ Retelling and lessons ♦ Questions and comparing ♦ Reading with support	Unknown words and headings ♦ Pictures and big ideas ♦ Main topic and details ♦ Author's reasons ♦ Comparing and questions
GRADE 2	Rhythm and rhyme ♦ Story parts and fables ♦ Character challenges ♦ Versions and pictures ♦ Reading on your own	Topic words ♦ Captions, indexes, diagrams ♦ Main topic of paragraphs ♦ Author's purpose and reasons ♦ Comparing and questions
GRADE 3	Literal and figurative words ♦ Chapters, scenes, stanzas ♦ Characters and illustrations ♦ Myths and fables ♦ Evidence and comparing	Topic words and features ♦ Author's view ♦ Main idea and details ♦ Cause and sequence ♦ Comparing and proof
GRADE 4	Word meaning, allusions ♦ Poems, plays, stories ♦ Narrators and performance ♦ Theme and inferring ♦ Character and setting	Topic words and structure ♦ Eyewitness accounts ♦ Main idea, summary ♦ Inferring and evidence ♦ Cause and combined texts
GRADE 5	Figurative language ♦ Structure and viewpoint ♦ Visual and media elements ♦ Comparing characters, genres ♦ Theme and quoting evidence	Subject word meanings ♦ Comparing structure, accounts ♦ Using several sources ♦ Reasons and quoted evidence ♦ Main ideas and summary
GRADE 6	Word choice and tone ♦ Plot, parts, and characters ♦ Narrator's viewpoint ♦ Reading versus watching ♦ Comparing genres ♦ Evidence and theme	Technical word meanings ♦ Purpose and argument ♦ How sections build ideas ♦ Comparing media and accounts ♦ Evidence and central idea
GRADE 7	Poetry sounds and forms ♦ Contrasting viewpoints ♦ Page versus screen ♦ Fiction and real history ♦ Theme, evidence, story parts	Impact of word choice ♦ Organization and ideas ♦ Author's position ♦ Weighing arguments ♦ Comparing media, authors ♦ Evidence and central ideas
GRADE 8	Word choice and allusions ♦ Structure and irony ♦ Film versus script ♦ Myths in modern fiction ♦ Dialogue that drives plot ♦ Theme and evidence	Analogies and allusions ♦ Paragraph structure ♦ Handling opposing views ♦ Print versus media ♦ Testing an argument ♦ Best evidence, central idea
GRADE 9	Tone and word choice ♦ Pacing and suspense ♦ World literature ♦ Same subject, two arts ♦ Reworked source material ♦ Theme, characters, evidence	Word choice and rhetoric ♦ How claims develop ♦ Faulty reasoning ♦ Founding U.S. documents ♦ Accounts across media ♦ Evidence, central idea
GRADE 10	Language and tone ♦ Mystery and flashbacks ♦ Global perspectives ♦ Comparing art forms ♦ Adapting older works ♦ Motives, characters, theme	Tone, rhetoric, purpose ♦ Refining claims ♦ Fallacies and false claims ♦ Landmark U.S. documents ♦ Accounts in media ♦ Supporting a central idea
GRADE 11	Beautiful language ♦ Structure and story choices ♦ Satire and irony ♦ Competing interpretations ♦ Early American works ♦ Several themes, evidence	Key terms and rhetoric ♦ Structure's effectiveness ♦ Combining sources ♦ Court and founding texts ♦ Complex ideas and evidence
GRADE 12	Powerful word choice ♦ Mystery and timing ♦ Irony and satire ♦ Comparing performances ♦ American literary classics ♦ Authors' choices and themes	Key terms and persuasion ♦ Evaluating structure ♦ Integrating sources ♦ Legal and historic documents ♦ Evidence and interacting ideas